

Every Breath We Take

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Written by STEM Lab 3rd Grade Students

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Additional script, lyrics and songs by David Williams, Paul Cotugno, and Gregg Cannady

Cast List (in order of appearance)

Lucy
Mom
Mr. Air
Bill
Khushi
Aarav
Gypsy Boy
Sphinx
Pyramid
Minister of Environment
Pharaoh
Industrial Culprits
Egyptian People
Dragon (speaker), (tail)
Peking Opera: Bird / Worm / Serpent
Rosemarie
Girl Dancer
Boy Dancer
Alejandro
Belinda
Dr. Silva
Nurse Know-it-all
Orville the Orderly
Bus Driver
Justin Timberlake
Lady Gaga
Hollywood Producer
Assistant Producer
Celebrities Make them up(Elton John), (Taylor Swift), (Justin Bieber), etc..
Surfer Dude
Environmental Scientists

LUCY'S HOUSE IN THE CITY

Clean Air (song)

LUCY Cough Cough Cough Cough Cough Cough Cough Cough
I don't feel so good today. Cough Cough Cough Cough
I can't go outside and play. Cough Cough Cough Cough
The sky is brown instead of blue. Cough Cough Cough Cough
I can't go out and play with you. Cough Cough Cough Cough
Gas and soot and smoke in the air, Too much bad stuff everywhere,
I've gotta plan, I've got a dream, Of a better world with air that's clean,
Clean air! (echo) Clean air! (echo) Clean air! (echo) Clean air! (echo)

Clean Air

Williams / 3rd Graders - STEM Lab

Williams / 3rd Graders - STEM Lab

♩=120
 Dm F C Dm Dm F C Dm Dm

Acoustic Guitar

Cough Cough Cough Cough Cough Cough Cough Cough I don't

10 F C Dm Dm F C Dm Dm F

A. Gtr.

feel so good to day. Cough Cough Cough Cough I can't go out-

19 C Dm Dm F C Dm C Dm

A. Gtr.

side and play. Cough Cough Cough Cough The sky is brown in-

27 Dm F C Dm C Dm

A. Gtr.

stead of blue. Cough Cough Cough Cough I can't go out and play with

36 Dm F C Dm Bb F

A. Gtr.

you. Cough Cough Cough Cough Gas and soot,

43 C F Bb F C F

A. Gtr.

smoke in the air, Too much bad stuff ev' - ry where,---

49 $B\flat$ F C F $B\flat$ F C

A. Gtr. 

I've got-ta plan, I've got-ta dream, of a bet-ter world__ with air that's

56 F Dm F

A. Gtr. 

clean. That's clean, that's clean, that's clean, that's clean,

64 Dm C F C F

A. Gtr. 

that's clean, that's clean, that's clean, that's clean.

MOM

Lucy, you'd better take your inhaler the doctor gave you.

LUCY

I did Mom! But it doesn't always fix things.

MOM

You have asthma, Honey. I'm so sorry. I don't know how you got it.

LUCY

But I want to find out.

MOM

I know! I know!

Mom leaves room. Enter Mr. Air, through the window, who has balloons tied to him.

LUCY

Did you just jump in through the window?

MR. AIR

I come in through the window all the time. I'm Mr. Air!

LUCY

Mr. Who?

MR. AIR

Mister Air! I'm a gas! I'm full of it!

BILL

Gas?

MR. AIR

Hydrogen, Oxygen, Nitrogen, Helium, a bit of this and a bit of that, though, sometimes I'm not so happy about all the stuff I'm full of.

LUCY

I have asthma.

MR. AIR

I'm sorry. That comes from not having clean air.

LUCY

Really?

MR. AIR

The air you breathe goes into your lungs, which are like lots of little sacks that pull out the oxygen, but if there's dirt and grime in the air it gets caught in your lungs, and you know the rest.

LUCY

You can't breathe good.

MR. AIR

That's right.

LUCY

But where can I go to find clean air? What can I do about it?

MR. AIR

I'm looking for Clean Air myself. Come with me and we'll try to find some.

LUCY

I'd better tell my Mom we're going.

MR. AIR

Ah, it's an Imaginary Journey we're going on. She won't even know you're gone, because you really won't be gone.

LUCY

That doesn't make any sense.

MR. AIR

Few things do in this world. Let's go.

They jump out the window and end up in India

Brown Air song,

Brown Sky. Dead Trees. Wood Burning. He was a great man. He died of polluted air.

Brown Sky

Cannady / 3rd Graders

Bansuri

Brown Skys Dead Trees Wood

Sitar

9

Ban.

Burn - ing, He was a great man. He died of po-lu-ted air.

Sit.

BILL

Where are we? I smell burning. Yuk!

KHUSHI

I am Kushi, I am from India.

AARAV

Namastē (hello) I am Aarav, the father.

BILL/LUCY

(Screams Ah!!!)

BILL

Did I just see that?

LUCY

I think it was a dead body. I want to go home!

AARAV

Do not be afraid, we are just burning my cousin.

Khushi

The pollution made him sick. He died.

KHUSHI

In India it is customary to cremate the body.

Music playing, people dancing – gypsy jazz

LUCY

Who are those people dancing?

MR. AIR

They're gypsies.

LUCY

I like their music!

MR. AIR

It's very gypsyish!

LUCY

Because they are Gypsies!

MR. AIR

Right!

LUCY

Oh no, I'm starting to cough again. Cough, Cough, Cough!

GYPSY BOY

What's the matter with you? You sound like me. I have to cough like that sometimes.

LUCY

It's the air here!

GYPSY BOY

Yes, we cook and heat our homes with sticks from the forest, but soon the forest will be gone. Nearly a billion people cooking with sticks to make a fire.

LUCY

But when you run out of trees, then what?

GYPSY BOY

We have nothing to cook with. We also burn dung.

BILL

That stinks!

GYPSY BOY

Yes it does.

Where Did the Forest Go?

Where did the forest go,
And the tiger we all know?
When we cook the smoke goes high,
But the forest is gone, and why?

Can we find a better way?
Can we find a better way?
Can we find a better way to be?

Wood to cook, make a flame
Trees chopped down, not the same
Heat a pan, heat a pot,
Just one earth that's what we've got.

Where Did the Forest Go?

The image shows a musical score for the song "Where Did the Forest Go?". It consists of five staves of music in G major (one sharp). The lyrics are written below the notes. Chord symbols are placed above the notes. The score includes a double bar line at the end of the fifth staff.

Em Em
Where did the for - est go? And the ti-ger we all know?

5 Am Em
When we cook the smoke goes high. But the for-est is_gone and why?

9 B⁷ C⁷ B⁷ C⁷ B⁷ C⁷ B⁷ C⁷
Can we find a bet ter__ way? Can we find a bet ter__ way?

13 B⁷ C⁷ B⁷ C⁷ B⁷ Em
Can we find a bet-ter way to be?

BILL

That's awful.

LUCY

But **this** is awful. Isn't there something else you can do?

GYPSY BOY

Maybe, but it takes money to have a gas stove, or electricity, but who has money?
That's why we play music on the street, to make money!

LUCY

Well, someone has to do something.

GYPSY BOY

It's not only cooking fires that make the air bad, it's also cars and dust.
Sometimes you can't see through it.

He coughs, and then Lucy starts coughing.

MR. AIR

It's hard to breathe here. We'd best get going, come on!

We next see a pyramid and the Sphinx coming at them. Add MAZOT Ableton Loop

LUCY

Where are we?

BILL

I see some large triangles.

SPHINX

You have arrived!

PYRAMID

Let me give you a riddle. What did the Pyramid say to the Sphinx?

LUCY

I don't know.

SPHINX

Why does it sphinx around here?

LUCY

You mean stinks?

PYRAMID

Ha, ha, ha, ha. Get it?

SPHINX

It's not what I would call funny, but then I don't have a pointy head.

PYRAMID

What is the point? That's what I want to know? What's the point of all this pollution, that's so bad it's wearing us down, eating away at us, until one day we'll be nothing but a pile of sand.

LUCY

This place makes me cough too.

They all begin coughing.

SPHINX

Why don't you go to Cairo and speak with the Minister of Environment? Perhaps someone with authority and power can make a difference.

Mr. Air takes them to Cairo

BILL

Are you the Minister of Environment?

MINISTER of ENVIRONMENT

Why yes. (Nervously) ... Yes I am. I'm trying to get the Industry Culprits to be accountable for the pollution they create. Everyone is fighting! No one will listen to me. They just say NO!

MAZOT (song)

Egyptians: Burning oil for power, Causes polluted air
Pharaoh spoken: *When the Pharaohs ruled they got what they wanted:
And there was NO complaining!*

Minister: As Minister of Environment, I command you to stop polluting.
Industrial Culprits: NO, NO, NO, NO
Minister: I'm begging you please stop polluting.
Industrial Culprits: NO, NO, NO, NO
We must have power to survive.
Our factories keep our power alive.

Industrial Culprits: NO, NO, NO, NO
Egyptian solo #1: This heavy oil called MAZOT,
It smells and settles in my throat.

Industrial Culprits: NO, NO, NO, NO
Egyptian solo #2: Can we burn something cleaner? (flashlight on solution)
Maybe we could use the sun?
We would breathe so much freer.
If we save the air for everyone.

Industrial Culprits: NO, NO, NO, NO
Who are you to tell us what to do?
We have power over you!

Industrial Culprits: NO, NO, NO, NO
Egyptian solo # 3: MAZOT causes global warming.
Our lungs and throat give us warning.

Industrial Culprits: NO, NO, NO, NO

Mazot - No! No! No!

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Musical score for the first system of the song. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "Burning oil__ for__ pow - er,". The piano accompaniment features a steady eighth-note bass line.

Musical score for the second system of the song, starting at measure 5. It consists of four staves: three vocal staves and one piano accompaniment staff. The key signature and time signature remain the same. The lyrics are: "Caus-es pol lu - ted__ air.__". The piano accompaniment continues with the same eighth-note bass line. The lyrics for the rest of the system are: "When the Pharos ruled they got what they wanted; And there was NO complaining!".

10

As min-is-ter of en - vi ron-ment, I com mand you to stop pol - lut - ing!

15

NO! NO! NO! NO! I'm beg-ging you please stop pol - lut-ing. NO! NO! NO! NO! We

21

must have pow-er to sur - vive. _ Our fac-tories keep our power a - live. _ NO! NO! NO!

26

NO! This hea-vy oil called Ma - zot. It smells and set tles in my throat. NO! NO! NO!

32

NO! Can we burn some-thing clean- er? May-be we could use the sun.

37

We would breathe so much fre- er, if we saved the world for ev' ry one. NO! NO! NO!

42

NO! Who are you to tell us what to do? We have pow-er o-ver you...

47

NO! NO! NO! NO! Ma - zot__ caus - es glo - bal warm - ing, Our

51

lungs and throat give us warn - ing. NO! NO! NO! NO!

BILL

I'm your brother, and even **we** don't fight that much.

LUCY

Let's go Mr. Air

(Chinese Music / Ableton Loop and xylophones in pentatonic scale)

LUCY

Well I guess we must be in China, since people are singing about it.
Will we see a dragon with smoke and fire coming out of his mouth?

Enter Chinese Dragon, but instead of being a real dragon he's actually a factory with smoke stacks coming out of his top. Three –part costume (one speaker)

LUCY (CONT'D)

You don't look like a dragon. You look like a factory!

DRAGON

I'm a dragon factory! I make plastic dragons for kids to play with.

LUCY

You're kidding!

DRAGON

Kind of. I make everything. The shoes you are wearing, your clothes, your computer, your phone, I mean everything! And we need energy to do it.

LUCY

But you live in China. How does it get to my house?

DRAGON

By sea, big boats and airplanes.
It's cheaper to make things over here and ship them to you.

LUCY

Why?

DRAGON

Cheap labor. We don't have all those environmental regulations you have. So I can blow as much smoke as I want. And we are building more and more coal burning power plants for ENERGY to run the factories.

LUCY

Why coal?

DRAGON

It's CHEAP! CHEAP! CHEAP!

MR. AIR

Which is why the air here is so thick that you can't see the sky. No one can ever see the stars, the moon, or the sun!

DRAGON

Who needs to see the sky when you can see Peking Opera?

BILL

What is the opera bout?

DRAGON

A Bird! A Worm! **A Ssssserpant!**

Cheap, Cheap, Cheap

Late in the night there was a bird, Looking for worms.

While flying by the light of the moon, he saw something wiggling.

Soaring closer, closer, closer.. *Spoken: Suddenly the wiggling stopped.*

The bird looked away and the wiggling started again. (again)

Soaring closer, closer, closer.. *Spoken: Just as the bird was about to attack..*

SSsssssss The worm turned into a serpent and ate the bird.

Cheap, cheap, cheap, cheap, cheap,

Cheap! Cheap! Cheap!

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Duduk

Soprano Glockenspiel

Kengong

Taiko Drum

Nai

Santoor

Late in the night there was a bird, look-ing forworms. White

5

Duduk

Sop. Glock.

Keng.

Taiko D.

Nai

San.

fly-ing by the light of themoon, he saw some-thing wig-gling. Soar-ing clo-ser clo-ser clo-ser

9

Duduk

Sop. Glock.

Keng.

Taiko D.

Nai

San.

Suddenly.. The wiggling stoped. The bird looked a way_ and the

13

Duduk

Sop. Glock.

Keng.

Taiko D.

Nai

San.

wig-gling start-ed a-gain, (a - gain) Soar-ing clos-er, clo-ser, clo-ser

16

Duduk

Sop. Glock.

Keng.

Taiko D.

Nai

San.

Just as the bird was about to attack.
SSsssssss The worm turned into a serpent and ate the bird.

21

Duduk

Sop. Glock.

Keng.

Taiko D.

Nai

San.

Cheap, cheap, chep, cheap, cheap, — Cheap, cheap, cheap, cheap, cheap, —

23

Duduk

Sop. Glock.

Keng.

Taiko D.

Nai
Cheap, cheap, cheap, cheap, cheap,.... Cheap, cheap, cheap, cheap, cheap,....

San.

DRAGON

Coal is cheap.

BILL

SO WHAT! Can you put a price on a blue sky, a full moon; the stars?

Cheap, Cheap, Cheap

Cheap, cheap, cheap, cheap, cheap,
Cheap, cheap, cheap, cheap, cheap,
Burning coal is cheap, In China it is cheap,
Even though it's cheap, it makes my eyes weep.
Burning coal pollutes the sky.
People dying why oh why oh why?

7

Duduk

Sop. Glock.

Keng.

Taiko D.

Nai

San.

makes my eyes weep. Burn - ing coal pol - lutes the sky,

9

Duduk

Sop. Glock.

Keng.

Taiko D.

Nai

San.

Peo - ple dy - ing why oh why, oh why?

LUCY

But don't people get sick? I feel sick!

DRAGON

Of course, but people are making money. Lots of money.

LUCY

But what good is money if you're sick?

DRAGON

They can buy inhalers.

LUCY

That doesn't make sense.

DRAGON

Is a dragon supposed to make sense?

LUCY

Of course!

She begins coughing.

MR. AIR

We'd best try another locale Lucy, come on!

Sounds of Cueca – 6/8 music and dancing --- castanets...

BILL

Where are we?

LUCY

What's cooking!

BILL

I don't know but it smells AMAZING!

Enter Rosemarie and Mr. Chili from Chile

LUCY

Who are you?

ROSEMARIE

RRrrrrr I am Rosemarie. I am the best chef in all of Chile.

She begins coughing. The beautiful dance is interrupted by car noises and dust coming in through the window.

GIRL DANCER

We love to dance to the rhythm of the cueca and eat Rosemarie's famous food.

BOY DANCER

Every time the cars go by this restaurant, the dust makes us cough, and the smell of Rosemarie's cooking is ruined.

Santiago Song

(some stanzas will be solos)

I'll make you pay, for driving by,
So much dust in my food, is making me cry.
You ruined my hair, you ruined my food,
Now I don't care, I'm in a bad mood.

Chorus:

This food was delicious, Ay, ay, ay, ay, Then came the auto, driving by.
Dust in eyes, I can't even see. I wish we could fix this catastrophe.

I can't even breathe; this dust is so thick,
With no wind or rain, it's making me sick.
I worked so hard, making your food,
When you drive by, it seems very rude.

Chorus:

Will you please slow down, when you drive by?
Cause if you don't, I'll punch your eye!
Titanium dioxide will suck up the smoke,
Then when you drive by my partner won't choke.

Chorus:

It was so good, my spicy meal,
All of this dust is making me ill.
Why don't you walk, or ride your bike?
I do not like you. Go take a hike!

Chorus:

Santiago Chile Song

Williams, Cotugno, Cannady, 3rd Grade

♩=144

B7 E B7

Guitar

Vihuela

Bass Guitar

Castanets

Maracas

4 E B7 E

Gtr.

1. I'll make you pay, _____ for dri - ving by, so much dust in my
 2. breathe: this dust is so thick, With no wind or
 3. down, _____ when you drive by? _____ Cause if you
 4. good, _____ my spi - cy meal, _____ All of this

Vih.

Bass

Cast.

Mrcs.

13 A E B7

Gtr. li - cious, Ay, ay, ay, ay, Then came the au - to, dri - ving

Vih.

Bass

Cast.

Mrs.

16 E A E

Gtr. by. Dust in my eyes, I can't e - ven see. I wish we could

Vih.

Bass

Cast.

Mrs.

4

Gtr. 19 B7 E 1-3 E 4
 fix this ca - ta - stro - phe.
 2. I can't e - ven
 3. Will you please slow
 4. It was so

Vih.
 Bass
 Cast.
 Mrcs.

MR. AIR

I can't move! NO WIND! The dust from the cars is filling me up.

ROSEMARIE

Chile is like a big bowl of soup. Without wind or rain the dust from the roads and pollution from the city gets added to the bowl day after day.

BILL

Thank you for the song, dancing and the food. However, I'm full and we still need to find clean air for Lucy.

MR. AIR

Ha! Ha! Now you are full of it!

LUCY

It's hard to breathe here. We'd better get going!

They fly to Mexico City, and hear the music of Mexico playing.

BILL

I don't know where we are now. I still hear music.

LUCY

Everywhere we go, people are singing . . . (cough, cough, cough)

MR. AIR

And coughing

LUCY

Singing

MR. AIR

And coughing!

BILL

Lucy's cough is getting worse. We need to see a Dr. NOW!

ENTER – Car made of people with Alejandro driving.

ALEJANDRO

Hello! My mane is Alejandro. Do you need a ride?

LUCY

We have an aunt named Belinda who lives in Mexico City.
Alejandro, please take us to her house.

ALEJANDRO

This old car barely runs. It burns too much gas and smoke always pours out of it.

LUCY

The exhaust is making me feel sicker.

BILL

Alejandro, maybe you should fix it.

LUCY

I need a doctor!

As they arrive at Belinda's house the car backfires and falls apart. Alejandro walks away.

MARIACHI SONG

Factories polluting the air,
Old auto polluting the air,
There is dust and smog everywhere,
There is dust and smog everywhere.

Auto carbon monoxide alarms us,
Carbon monoxide will harm us,
Maybe we should just take the bus.

Ozone should be high in the sky,
It will kill us if it gets nearby,
It's a blanket of poisonous gas,
It's a blanket of poisonous gas.

Old auto is making it worse,
That smoke from your muffler's a curse.
Maybe we should just stay in the house.

Mariachi, Mexico City

Ryan Stutzman, 3rd Grade

♩=166

♩=166
D D

Fac-t'ries po - lu-ting the ³air.

8

G A

— Old au-to po - lu-ting the ³air. There is dust and smog ev-'ry

2

16

Musical score for measures 16-22. The score consists of four staves: a vocal line, a guitar line, a piano line, and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has lyrics: "where. — There is dust and smog ev-'ry where. —". There are two triplet markings (3) over the notes "where." and "where. —". Chord symbols "D" and "A" are placed above the vocal line. The guitar line features a steady accompaniment of chords. The piano and bass lines provide harmonic support.

23

Musical score for measures 23-29. The score consists of four staves: a vocal line, a guitar line, a piano line, and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has lyrics: "Au-to car-bon mon - ox-ide al - arms". Chord symbols "D", "A", "D", and "G" are placed above the vocal line. The guitar line features a steady accompaniment of chords. The piano and bass lines provide harmonic support.

31

rit.

us. Car-bon mon - ox-ide will harm us. Ma-be we should just

rit.

A⁷

38

A tempo

A tempo

D A D A D

take the bus.

4 45

Musical score for measures 45-51. The system includes a vocal line, a guitar line with a D chord, and piano accompaniment. The lyrics are: "O-zone should be high in the sky. It will kill us if it is near".

52

Musical score for measures 52-58. The system includes a vocal line, a guitar line with G and A chords, and piano accompaniment. The lyrics are: "by. It's a blan-ket of poi-si-nous gas. It's a".

59

Musical score for measures 59-65. The system includes a vocal line, a guitar line with D and A7 chords, and piano accompaniment. The lyrics are: "blan-ket of poi-si-nous gas.".

66

A D G

Old au-to is mak-ing it worse. That smoke from your

74

rit. A tempo

A⁷ D 3

muf-fler's a curse. May-be we should just stay in the house.

rit.

80

rit.

A A D rit. A⁷ D

BELINDA

Lucy! It is so nice to see you. Why are you in Mexico?

LUCY

Pollution in the air is making me sick. Please help me.

BELINDA

You need to see a Doctor. Fortunately Dr. Silva is just across the street.

DR. SILVA

Buenos días. How may I help you?

BELINDA

Dr. Silva. This is Lucy. She needs your help.

DR. SILVA

What seems to be the problem Lucy?

LUCY

Breathing has become difficult. I'm traveling the world with my brother Bill and Mr. Air to find clean air to breathe.

BILL

Everywhere we go the air seems to be full of dangerous gas, soot and smoke.

Mr. AIR

Yes.... I'm full of it. Carbon monoxide, mercury, sulfur.

Dr. SILVA

** Lucy. You have asthma.

NURSE KNOW-IT-ALL

Asthma is a chronic respiratory disease that affects the lungs with inflammation.

ORVILLE THE ORDERLY

SWELLING

Dr. SILVA

Many diseases are caused by poor air quality.

NURSE KNOW-IT-ALL

...Such as lung cancer, heart disease, allergies, and a variety of respiratory ailments.

ORVILLE THE ORDERLY

COPD, ASTHMA

BILL

Are you telling us there is no cure?

Mr. AIR

We are the cure. Everyone in every country.

Dr. SILVA

You should go to Los Angeles and ask the movie stars and celebrities to tell the world..
STOP POLLUTING!

LUCY

I've always wanted to see a movie star.

BILL

Let's take a bus to the Hollywood Bowl. We'll organize a concert to tell people what they
can do to make the air clean.

Mr. AIR

I appreciate that!

Around the corner comes a bus.

BUS DRIVER

SIT DOWN IN YOUR SEATS! NOW!

Everyone on the bus sits down except Justin Timberlake

JUSTIN TIMBERLAKE

Don't you know who you are talking to? I'm Justin Timberlake.
I'm a Nsync-boy not a back-seat boy.

BUS DRIVER

I don't care who you are. SIT DOWN!

The bus comes to a screeching halt and Bill, Lucy and Mr. Air board. As the bus takes off everyone starts
coughing.

Lady Gaga

The window is open and the pollution is Gagagagagging us.

Out pops up Rosemarie from Chile.

ROSEMARIE

Hola! I came to Los Angeles to open a restaurant. I was hoping they did not have the same bowl of pollution soup here, as in Chile.

H o l l y w o o d

Hollywood. Let's take this rusty bus and we'll be good.
Movie stars, everywhere, They're gonna fix the dirty air.
In Hollywood, not gonna burn the wood.
L.A. C. A. Bad air go away. Make everything like it should.
In Holly... Holly... Hollywood.

20

They're gon-na fix the dir - ty air in Hol - ly wood,

Pno.

26

Not gon-na burn the wood.

Pno.

32

In L. A. C. A. bad air go a way make ev-ery thing

Pno.

38

like_ it should in Hol - ly,

Pno.

45

45

Hol - ly, Hol - ly wood.

Pno.

51

Pno.

Detailed description: The image shows two systems of musical notation. The first system, starting at measure 45, features a vocal line in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics 'Hol - ly, Hol - ly wood.' are written below the notes. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. The second system, starting at measure 51, continues the piano accompaniment with a key signature change to two flats (B-flat and E-flat) in the final measure.

They arrive at the Hollywood Bowl.

HOLLYWOOD PRODUCER

Celebrities line up! Let's hear those solutions to pollutions!

ASSISTANT

You heard him... LINE UP!
 You ... Justin Bieber! You're first.
 You ... Elton John
 You ... Taylor Swift

NEXT: short melodies or lines from stars (TBA) created in class

SURFER DUDE

What can we do make things better?

(Students will come up with solutions--as many as we need)

ONE
 TWO
 THREE
 FOUR
 FIVE

LUCY

Then we have to do it!

MR. AIR

We've been all around the world, and we know one thing.

ALL THE KIDS

What?

MR. AIR

That we all live on the same planet and breathe the same air, no matter where we are.

LUCY

And if you pollute in one place, it will be somewhere else tomorrow.

MR. AIR

Because air, like me, floats, and drifts, and goes everywhere in the world.

KIDS

We want clean air. We want clean air. We want clean air!

MR. AIR

Absolutely!

CLEAN AIR REPRISE

Gas and soot and smoke in the air, Too much bad stuff everywhere,
I've gotta plan, I've got a dream, Of a better world with air that's clean,
Clean air! (echo) Clean air! (echo) Clean air! (echo) Clean air! (echo)
Clean air! (echo) Clean air! (echo) Clean air! (echo) Clean air! (echo)